MIDDLEBURY COLLEGE LIBRARY

# The Middlebury Campus

VOL. LI MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT, NOV. 17, 1955 NO. 9

## Students Give $2,558 In Fund Contributions

The total proceeds of the Community Chest drive conducted last week now stand at $2,558, it was announced yesterday by Gerald Cobb '56 and Lucy Boyd '56, drive co-chairmen. Thirty-seven per cent of the men's college contributed to the fund, they announced with 85 per cent of the women donating.

The donations collected by representatives of the drive in men's and women's dormitories and the fraternity houses were augumented by other campus-wide Community Chest projects. These were the Community Fair, the Ugly Man contest and the raffle of a painting donated by Arthur K. D. Healy, associate professor of fine arts.

The proceeds of the Community Fair totaled $378, with approximately 3,000 votes in the Ugly Man contest bringing in $153. The contest was won by Michael Hanafee '57. Margaret Straus '56, president of the Panhellanic Council, won the painting raffle, for which 340 chances were sold totaling $85.

The Community Fair, under the co-chairmanship of Robert Morris '56 and Lucy James '56 had set a goal of $500. The fair featured 20 booth concessions, games and contests, with many members of the faculty participating. Announcement of the winner of the Ugly Man contest, held this year for the first time was made at the fair. Pamela Clark '57 was chairman of the booths committee. Other committee members were Robert Harned '56 and Jane Spaeth '58, publicity; Lee Johnson '57, faculty; and Hugh Marlowe '57, prizes.

Proceeds of the Community Chest drive are divided among ten local and national charities.

## Schedule Set For Vacation

Bus service to Albany, New York City, Springfield, Hartford and other points will be provided by the Vermont Transit Lines for students wishing transportation Wednesday, November 23, when Thanksgiving recess begins. Busses will leave from the Student Union at 12:30 p.m.

One-way fares are: Albany, $3.96; New York, $8.03; Hartford, $5.94; Boston, $6.11 and Montreal, $4.07. Round trip rates may be obtained by calling the Middlebury Bus Terminal. No tickets will be sold at the busses; reservations must be made in advance at the bus terminal.

If 25 students or more wish transportation to any given point, a through bus to that point will be run by the Vermont Transit.

Taxi service to Albany may be obtained by calling 666. Rates will be approximately $6 per person. A taxi may also be taken to other points.

Classes will be shortened Wednesday, November 23, to facilitate transportation for students going home. The class schedule will be as follows: 8 a.m. classes: 8 to 8:45; 9 a.m. classes: 8:50 to 9:30; 10:30 classes: 9:35 to 10:15, and 11:30 classes: 10:20 to 11 a.m. Lunch will be served in the college dining halls at 11:05 a.m.

After the holiday dormitories will reopen at 9 a.m. on Sunday, November 27. The first meal will be served in the dining halls at 6 p.m. Classes will resume at 8 a.m., Monday, November 28.

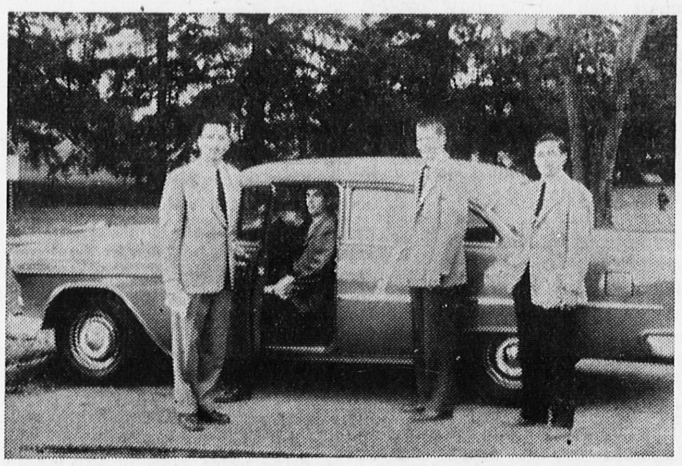

Photo by George Finch

**Members of the debating team leave for their first trip in their new 1955 Chevrolet, a gift of Edwin Winship Lawrenec of Rutland, Vt. They are, left to right, Fred Bowman, debate coach; Edward Clapp '57, Theodore Lehner '57 and Jay Howarth '59, debate team manager.**

## Debaters Receive New Car From Lawrence; Plan Trip

Middlebury's debate team has been given a new 1955 Chevrolet to replace their 1950 model. The car, a gift of Mr. Edwin W. Lawrence of Rutland, Vt. was accepted for the team by Frederick B. Bowman, director of debate.

Four novices went to Saint Michael's last night to participate in the last round robin of the series of four for novices.

On Nov. 18 and 19, eight varsity debaters including Alan Entine '56, Dann Sargent '57, Alice Armstrong '57, Dorothy Hiebert '57, will go to the University of Vermont for their annual tournament. The judges will be Rene Beauchesne, instructor of political science, Bowman, and Leroy Knight, college purchasing agent.

On Nov. 2, Paul Fitzgerald '59, Michael Howe '59, on the negative; Richard Bingham '56 and Thomas Fisher '59, on the affirmative went to Dartmouth for the first novice round robin.

On Nov. 9, Sandra Nelson '57, Susan Daniell '58, Edward Clapp '57 and Theodore Lehner '57 went to U. V. M. for the second varsity round robin.

The topic of the debates is—Resolved: That the non-agricultural industries of the United States should guarantee their employees a fixed annual wage.

## *Final Choices For Honorary Colonel Made*

Lynne Atherton '56, Barbara Bennett '56, Gail Knight '56, and Katherine Leetch '56 have been selected final candidates for the the title of honorary cadet colonel and honorary majors of the Middlebury ROTC cadet corps, it was announced this week by Military Ball co-chairmen Norman Kern '56, John McDermott '56, and Philip Montgomery '56. Announcement of the colonel will highlight the Ball on November 19 at the Field House.

The twenty candidates selected by the cadets were presented to a faculty judging committee at a tea where the four finalists were chosen. The faculty judges were Assistant Prof. and Mrs. Henry Prickett, Assistant Prof. and Mrs. Paul Cubeta, Assistant Prof. and Mrs. Lockwood Merriman, and Assistant Prof. and Mrs. David Smith.

The Dissipated Eight will entertain at the Ball, and music will

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# Religion Conference Speakers Selected

### Cherbonnier, Rubenstein, Scharper To Speak On Religious Symbolism

The Rev. Dr. Edmund LaB. Cherbonnier will uphold the Protestant position, Rabbi Richard Rubenstein, the Jewish and Dr. Philip J. Scharper, the Roman Catholic view in a consideration of "Religious Symbolism in An Age of Criticism," at the thrd annual Religion Conference to be held December 1-3, it was recently announced by conference co-chairmen, William McMurray '57 and Deborah Shepard '56.

Dr. Cherbonnier is a professor at Trinity College, Hartford, Conn., and a deacon for the Cathedral of St. John the Divine in New York City. He is a member of the National Council on Religion in Higher Education and the Society of Biblical Theologians.

Dr. Cherbonnier was graduated from Harvard in 1939. After three years as a naval aviator in World War II, he continued his studies at Union Theological Seminary where he received his Bachelor of Divinity degree in 1947. He also holds a Bachelor of Arts in Divinity and a Masters of Arts from Cambridge and a Doctorate in Philosophy under the Union Theological Seminary-Columbia University joint program.

Rabbi Rubenstein is from Temple Israel, Matic, Mass. He is the Hillel counselor at Wells College. He graduated from the University of Cincinnati with a Bachelor of Arts and received his rabbinical training at the Jewish Theological Seminary of America in New York. He has received his Master of Theology from Harvard and is now working toward a Ph.D. in history and philosophy at Harvard.

The Catholic speaker, Dr. Scharper, is a layman, an associate editor of the Catholic periodical ,"The Commonweal", and a former assistant professor of English at Fordham University, New York. Dr. Scharper received his A.B. and M.A. degrees from Georgetown University, Washington, D. C., and his Ph.D. degree from Fordham. He also had a Ph.L. degree from the Gregorianum, the official Gregorian institute in Rome.

Dr. Scharper has written several articles for American and English publications, including "Symbolism in the New Criticism" and "The Liberal Catholic."

The conference is being held on Thursday, Friday and Saturday, December 1-3. Rabbi Rubenstein will speak in Mead Memorial Chapel

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## *New Director To Take Over Food Service*

Gordon B. Bridges Jr., of Ashland, Mass., has been named food service director of the college and will assume his position on Jan. 1, 1956, it was announced this week. The action of the College follows the monthly meeting of the prudential committee of the College's board of trustees, held recently.

Bridges comes to Middlebury from the Kendall Hotel and its affiliated catering service in Framingham, Mass., where he has been employed as manager of food service and catering. Previously he was with hotels in New Hampshire, Massachusetts and Florida, and the food service departments of MIT and Amherst College.

Bridges succeeds Robert A. Summers who originally submitted his resignation to become effective last June 30, but continued his service until a successor was named.

College officials thanked Summers for continuing on in the service of the College following his resignation and until a successor was found. The College paid tribute to 'the loyalty and excellant ability Robert A. Summers has displayed in carrying out the duties of food service director throughout the past 10 years." Summers will continue through the present semester and will be on vacation status during January.

Bridges will report for duty in the food service department on Dec. 15. His family will join him in Middlebury at a future date.

## *Oberon Contrives "Midsummer" Madness On McCullough's Eerie Woodland Stage*

**By Geraldine Raymond**

From the revolving calisthenics of the clown who leads in the courtly procession which begins the show, to Puck's last ecstatic leap offstage after the final curtain call, McCullough Gym is transformed into a world of May madness through the Wig and Pen and Players' production of Shakespeare's "A Midsummer Night's Dream". Although a gay and larkish play, it has given the directors, acting, and staging crews one of the most difficult challenges that they have ever had to face, and we congratulate the company for weaving all the varied elements into a well-rounded performance.

**Comedy**

"A Midsummer Night's Dream" is a comedy about love, but it is so easy for the four constantly confused lovers to get thoroughly lost and ignored in the fog of the

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Photo by George Finch

**The cast of "A Midsummer Night's Dream," Wig and Pen and Players' fall production, in dress rehersal. The Shakespearean comedy, which opened last night at McCullough gymnasium, will be presented tonight and tomorrow.**

## Conference Sets Committee Heads

Committee heads for the spring culture Conference were announced last Thursday by co-chairmen Edward Schwerdtle '56 and Leigh Updike '56.

Walter Mears '56 and Martha Johnson '57 are in charge of publicity. The program committee is headed by Dann Sargent '57 and Gail Parsell '57.

Julia King '56 and Elizabeth Mitchell '56 are heads of the invitation committee. Norman Crowder '56 and Alice Armstrong '57 are in charge of food.

Transportation is headed by Nicholas Holt '56 and housing by Kathleen Platt '57. William Fay '56 and William Sykes '57 are chairmen of the gym committee.

# THE MIDDLEBURY CAMPUS

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WENDY BUEHR '56 ..... Advertising Manager
JUDITH PHINNEY '56 ..... Associate Business Manager
OLIVER MORTON '57 ..... Sports Editor


# The College And Its Public

Several months ago the president of a small college sat in the office of a small-town newspaper editor seeking favorable publicity for his institution. This somewhat puzzling reversal of the normal relationship between the institution and the press began a new trend in public relations at Middlebury one which is destined to be as unsuccessful as the old.

For a matter of years Middlebury made insufficient effort to foster a sound relationship with the local and regional press. The College seemed too involved in its own activities to worry about whether anyone else knew about them.

Then the reaction to the dismissal of W. Storrs Lee, former dean of men, brought home clearly the fact that publications outside the College are a very important aspect of the College's relationships and reputation.

This point established, Middlebury suddenly swerved from its previous path to a new idea of the role of public relations. Overnight Middlebury became publicity conscious — with the result that it placed its chief administrative official in the position of having to try to create a feeling of cooperation and sympathy where none had existed before.

It is no secret that colleges actively seek publicity. Newspaper coverage is one of the most important means of bringing an institution's name before the public. And a well-known college is more heartily supported by those outside itself who must contribute to its financial and academic well-being. Most colleges therefore maintain publicity or news officers — men who know the workings of the press and who know how to bring an institution's name before the public But a publicity officer, with his specialized knowledge and training, must be free of administrative control. He must have a relatively free hand to act in accordance with his experience in publicizing a college. Schools which maintain news officers in such a manner find their activities more successfully covered by the press. Middlebury does not — simply because there are too many administrative officials involved in the operations of the College's public relations to allow the man hired to do the job the freedom he needs to do it.

Since the advent of Middlebury's new attitude towards outside publications, the College has lost one of the most important advantages any educational institution has in its public relations. Favorable publicity for college is, first of all, founded on respect. And respect for an institution falters when it becomes obvious that that institution is actively, through its highest administrative channels, trying desperately to create a favorable relationship.

When this is recognized, respect for the institution on the part of outside publications not only decreases, but the impression arises that the College is assuming a defensive attitude toward the press.

On matters of little importance, College officials have, in the past, been altogether too timid. An example is the series of feature articles run several weeks ago on the College's trustees. It was, we feel, less than completely successful. It was intended to provide a personal glimpse of each trustee — it ended up as a simple repitition of the facts listed about each in the College records. This, we admit, was partly the fault of the paper. But it was also the fault of the administrative officials who were approached and asked about the individual trustees. Very few were willing to give the CAMPUS the type of information that was needed. Nothing controversial was sought — but most of those spoken to seemed afraid to give the information which was asked for.

On the other extreme, one College official complained recently that too many of the College's administrative personnel release items of news interest in an offhand manner— thereby scattering the effect that a more coordinated effort would have. News is sent out of many offices with the result that the favorable feeling engendered by that news is brought to bear on individual officials, not on the College.

Another aspect of the College's public relations problem is its advertising policy. Here again the question of respect for an educational institution is important. A pamphlet released ths year on the Middlebury College Snow Bowl certainly will do little to foster this needed feeling of respect. It will, instead, create the impression that Middlebury is purely and simply a business proposition. Excerpts from the advertising pamphlet: "Middlebury College entends a welcome to all skiers to share in the enthusiasm of the students of Middlebury and other colleges and universities of the East for the excellent facilities provided by Middlebury's nationally known collegiate Snow Bowl." This gives the rather strange impression that the Snow Bowl is intended for anyone the College can pull, through advertising and its enthusiastic student body, to Middlebury.

Further on, the folder becomes more impassioned. The Poma Lift is, it says, "the most modern in use today." Why? Because it has "standstill starts — single riding with both hands free . . . easier, safer, smoother, faster, more comfortable and convenient. THE LIFT YOU'VE BEEN WAITING FOR" the pamphlet screams. "You'll like it because it waits for you."

And what impression of Middlebury is created by this type of blurb?

In the end the matter works out to the point that, to have a sound and successful relationship with the press and the public, a college's public relations policy must be grounded on respect. Until Middlebury's policy becomes one which will engender such respect for the College, it is doomed to continued failure.

# Community Chest

The spirit of the 1955 Community Chest was exuberant; the financial results, however, fell short of last year's figures by approximately $100.

Student contributions to "The Ugliest Man on Campus" contest and the raffle of the Healy painting were high. Students who had purchased $.25 raffle tickets or $.05 contest votes, however, did not donate so much in the envelope solicitations as in former years. In this respect, the spirit tended to cripple the fund drive.

The contest and the raffle, two excellent innovations in the Community Chest Drive, were intended to arouse student interest and did succeed in raising the total percentage of students contributing to 55 per cent. These innovations, however, cannot be continued at the expense of actual results.

The Ugly Man contest was well supported by the men's campus. The men are to be commended on their fine and noble support of such a worthy cause. They were so enthused about the contest, however, that only 37 per cent of the men's campus gave envelope contributions. Five cent votes cannot replace more substantial contributions.

The total of the women's donations was increased from approximately 60 per cent of the women's campus contributing last year to this year's 85 per cent. This is a considerable jump and should have netted a greater profit. The women obviously were also more interested in the contest and raffle and the amount of their envelope donations suffered.

With only half the campus participating in the drive, it is remarkable that the total proceeds even approached the $3,000 goal. With an increased percentage of students contributing, the Community Chest could easily reach and surpass its goal.

The Chest chairmen stated, at the beginning of the campaign, that if each student gave two dollars, the drive would reach its goal. The contribution, which seems high to many student budgets is not necessary, since Community Chest projects such as the Fair, the contest, and the raffle net a reasonable amount of the total. If all the students gave, as the CAMPUS urged at the start of the campaign, the Chest would be able to reach its goal. Since this is the only charity drive all year, there is no reason why each student should not donate something.

M. M. D.

# Olympic Fund

Middlebury this year has more at stake in the Winter Olympic games than in any previous year. The College has, in the past, generally sent skiers associated with it to the games. The 1956 ski team will not only have a skier representing Middlebury; it will be coached in part by Middlebury's ski coach. Robert "Bobo" Sheehan will lead the Men's Alpine Ski Team this winter at Cortina, Italy. On his team, of course, will be last year's ski captain, Les Streeter.

The Olympic fund has been well publicized and supported. Collections were taken at the Middlebury-Vermont football game for the fund. But far greater amounts are needed to help send the team to Italy next January.

The charity portion of the Olympic fund drive is past. Next Monday a benefit ski show will be held at the high school gym. Rather than asking for donations, the Olympic fund will be bolstered by attendence receipts. Sheehan will speak at the show, and three Olympic skiers, Marvin Moriarty. Brooks Dodge and Bill Beck will be on hand. Tickets, for students, are 65 cents and may be purchased at the College book store.

The project, sponsored by the Porter Hospital auxiliary, deserves student support.

# Whose Move?

**By Mark Hopkins**

Middlebury College may be on the threshold of its greatest religious revival in a century and a half history.

If it comes, it won't be a hell-fire-damnation revival. More than likely it will be an intense, personal return to religious faith in an effort to find strength in an age where rational thought has proven inadequate in the solution of world ills.

Even now college students are flocking to membership in religious organizations in numbers never before equaled in the history of the College. The Christian Association, the Newman Club, Hillel, Friends and the Christian Science Society are forming or expanding in pulsating leaps, taking in new people, reaching out to bring every facet of life within their grasp.

**Religious Courses High**

Enrollments in religion courses have hit an all time peak this year. At no other time have students openly displayed as an intense desire to discover the foundation of religion. They seem to feel that they must know more about all faiths, not merely the Christian theology.

The religious enthusiasm at Middlebury is not a private affair. It's an expression of faith that is sweeping the country and is manifested by such figures as Reverend Reinhold Niebuhr, Reverend Norman Vincent Peale, Bishop Fulton Sheen, and Evangelist Billy Graham. It is, further, an extension of a great surge of thought and self-examination now taking place in American theological circles.

**Conservative Religion**

Yet there is a sharp difference between the mid-twentieth century student revivalist and his ancestor of the early 1800's who was prone to ignore classes in order to pray for a classmate in the throes of religious experience. The student today is more conservative in his religious thinking.

A member of the faculty at Middlebury termed it a "sober concern" with faith, not an irrational preoccupation with it. Faith and reason are being used to support one another, rather than working at odds.

**Less Fire And Brimstone**

For this reason, students are less likely to fall beneath the spell of fire and brimstone preachings. They want nothing to do with temporary salvation or the momentary release of emotion that comes with spontaneous repentance of sin. That type of religious revivalism will stay buried in Middlebury's early history.

They are looking for something permanent. The search may be leading them to a close scrutiny of religious institutions as they stand now, a search to discover the relative strength of church foudations.

The aceptance, however, refuses to filter into the realm of dogma. Skepticism still commands there. Students are examining it, along with their own religious beliefs, as best they can with a layman's preparation.

The big question in connection with the return to religious faith may go unanswered for decades. It's the simple question of "Why?".

Few people may be asking the question now; they accept the return at its face value. As with the renaissance, it may have to filter through years of history before a competent and accurate causal judgement can be made.

However, the return might prove, according to one student religious leader, to be a powerful desire for emotional security. It is the old question of whether or not pure intellectual force is sufficient to come with not only the gamut of personal trials, but cultural demands as well.

**Rationalism Falls Short**

There apparently exists the attitude that rational thought hasn't the power to solve the plethora of personal and world problems or evils. The attitude may be a child of recent wars, of a terrible depression, or simply a rebellion to the cold, calculating universe of technology and science.

None of these offer the student a sound basis for emotional security. Religious faith can. It can take up where the intellect leaves off or fails and it can give purpose to a relatively chaotic world.

There is at least one view that revitalized faith is coincident with political and social upheavals. At a time when rapid changes shake the individual from complacent, routine and order, there is also the realization that unadulterated reason proves incapable of resolving them without an unsteady period of confusion during which the individual is left to flounder.

**Changing Attitudes**

At the historical moment that cultural attitudes or battles are changing or taking place, religious faith finds its opening. Faith gives the person sound emotional footing, church dogma, steady moral guidance.

Yet, the cause of the return to faith may prove to be something entirely different. It may be, according to some theological views, a real manifestation of God's will, a purposeful intervention by the Creator to aid those created.

Whatever the cause, the atheist is becoming rare, even on the college campus, where he previously found most acceptance and where he could develop his views with less social condemnation.

There is unabashed pride in calling oneself a Christian. No longer is the admission met with the cynical ridicule it once was and the few who maintain the minority views of atheism or the less destructive view of agnosticism are either tolerated or ignored.

**Community Fair: Charles Leonard '57 tries his luck at the Fair's bucking bronco concession. For a slight fee, contestants were allowed to mount the precarious "horse" for an attempted ten-second stay. Seasoned rope-pullers made the ten seconds seem a good deal longer than they actually were.**

## Reviewer Lauds "Midsummer Night's Dream" Madness

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forest. They do not in this production of the play. The ridiculously serious lines between Hermia and Lysander in their mad embrace in Act I are exaggerated just to the point of corniness, but are restrained before the audience has a chance to burst out in hoarse guffaws which would ruin the mood of the scene. It is hard to imagine these two couples as real and distinguishable people. When Hermia and Helena come to their quarrel scene, however, they are alive and fighting females. Joanna Taft is no longer sad Helena, wailing "Demetrius" far into the night, but a screaming tigress. Patricia Huntter's "sweet Hermia" has given way to the fierceness of a scorned woman scrapping for the man she loves.

**Oberon**

Peter Honegger's Oberon, however, is the apex of the whole performance. In his inevitable black tights and bacchanalian headgear, he speaks Shakespearian verse as naturally as if he had written it himself, whether it is to his Christmas doll of a Titania or in his fiendish plots with Puck. He is always in command and in character, engineering the confusions which occur in the make-believe of the forest.

**Rustics**

The hilarious rustics of Shakespear's comedy are played for every ounce of riotous laughter which they can evoke from the audience. They first appear in a rollicking scene which carries the whiff of the barroom with it. George Tuttle as Bottom huffs and puffs his way across the stage with most sober abandon. Thisbe is hilariously uncloaked, Lion gets to roar, Moon trips across his cocker spaniel, and Quince convulses the courtiers with his efficious organization of the drama within a drama of the final act. It is Wall, played with deadpan solemnity by Michael Werman, however, who completely brings down the house.

"A Midsummer Night's Dream" is filled with rich imagery of harmony in both music and dance. Fortunately, the production did not rely solely on Felix Mendelssohn's "Incidental Music" for the total integration of music and drama.

**Stage And Lighting**

The stage and lighting crews managed to transform the inadequate facilities of McCullough stage into a magical forest. The mossy floor of the wood, the bright and tangled leaves, and the central, three-trunked tree make a beautiful backdrop for the dream which takes place within it. The brown-stained curtain which set the scene for the country rustics is also well done. It is disappointing however, that the conditions of the stage made it impossible to produce a sharper contrast between the action of Theseus' court in Athens and the madness in the woods.

The play, which opened last night, will run through until tomorrow night with curtain time at 8:00 p.m. "A Midsummer Night's Dream" is well worth seeing, for Erie Volkert and his crew have managed to extract a finished production out of one of the toughest tasks of dramatic undertaking ever attempted.

## Drama Students Pick Play Casts

The casts of the one-act plays, to be produced and directed by the students of Drama 35.1, were announced this week by Erie Volkert, associate professor of drama. The plays will be given in two groups in December and January.

The casts and directors of the plays to be given December 8 and 9 are as follows: "Another Way Out," directed by Mary Elizabeth Porter '57, Edward Whitcomb '56, Bradford Littlefield '57, Nancy Brown '57, Marcia Smith '57, and Virginia Davis, '58; "Helena's Husband," directed by Tommy Papke '56, Ronald Hannah '56, Helen Kimbark '56, Dewey Eitner '57, Roger Sturtevant '58, and Joanna Taft '58; "Oracle," directed by Gary Lott '56, Susan Tisdell '57, Jack Berg '59, and John Halpin '59; "The Eldest," directed by John Kettell, '56, Sylvia Cosman '57, Joseph Mohbat '58, Gerald Noonan '58, Deborah Bruce '59 and Janet Nightingale '59; "The Gamblers," directed Hugh Homet '57, Robert Morris '56, Richard English '58, Robert MacGowan '58, Berg and Eric Lorentzen '59 (cast incomplete); "The Valiant," directed by Clark McCutcheon '56, Philip Derick '56, Michael Werman '58, James McGowan '59 and Harriette Moseley '59.

The casts for the remainder of the plays, to be given January 13 and 14 include: "A Medal for Julian," directed by Alan Gould '56, Hans Tausig '57, Dorothy Hiebert '57, Mary LaPierre '57 and Erika Mimmo '59; "A Trap Is a Small Place", directed by Robert Morris '56, Margaret Lascelle '58, Sandra Sorensen '58, Andrew Ford '59 and Ruth Haynes '59; "Fumed Oak," directed by Diane White '56, Louise James '57, MacGowan, Claire Deerhake '58, and Ana Winter '59; "Summer Frost", directed by Rosamond Mueller '56; Nathaniel Dickinson '56, Victoria Grove '56, Ralph Thompson '58, Duncan Wilson '58, Miss Nightingale and Annabelle Nisbit '59; "The Clod," directed by Helen Johnson '56; Diana Shulman '56, Roger Celler '57, Eitner, and Lorentzen; "The Long Stay Cut Short," directd by Phillips Terhune '56; Miss LaPierre Margaret Zornow '57, Berg and Louise Allen '59.

## *Dissipated Eight Sings At Cornell*

An audience of approximately 2,000 saw Middlebury College's Dissipated Eight perform at Cornell University on Saturday, November 12. The occasion was Ivy Jive, a program sponsored by the Junior Class Council at Cornell.

The dissipated Eight presented an original group of songs and used their older numbers as encores. After the concert, which was held in Bailey Hall, the group sang at one of the fraternity parties. Those who went to Cornell are: Minot Dole, '56; John Hammond, '56; John Harrington, '56; Ronald Potier, '56; Ronald Ohslund, '57; George Sims, '57; Jules Auger, '58; and Theodore Smith, '58.

## '56 Variety Show Script Is Revised

April 26 and 28 will be the dates of the 1956 Midd-Time Variety Show, according to an announcement made this week by John Kettell '56 and Marjorie Robbins '56, directors of the event. The show, written and produced by students, is annually one of the features of Junior Weekend.

The synopsis of this year's musical comedy, submitted by Peter Honegger '58, Roger Sturtevant '58 and Chisholm Gentry ex-'58 is now being rewritten and revised by the staff.

The plot of the show is concerned with Greenwich Village during Prohibition. Illegal gin, with other complications, provide an entertaining story Kettell said.

Anyone interested in writing music or lyrics for the show should contact Edward MacDowell '56, music director.

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# Serenade Ends Hell Week After Projects, Interviews

By Margaret McCoy

As the fershmen dorms were darkened at 10:30 Sunday night, a mass invasion took place. Sophomore devils began a search for their disciples, and Hell Week was underway.

By Monday morning the campus had taken on new shades of color with combinations of purples and reds, stripes and plaids, and included the final touch of a tail. With the costume went strict instructions that every girl must remove her coat in all classes.

Not only were the costumes something to watch, but the hair styles as well. Without the bobby pins of the night before, the general appearance was that of a mop. This time not even those with natural curls could get by. Their fate of twenty pigtails may even have been worse.

By Tuesday all unusual dress had disappeared, and the sophomores turned to their main purpose in Hell Week.

**Constructive Work**

Still being plagued, the next job was for each diciple to take part in a half hour of constructive work as designated by her devil. Since no two girls seem to give constructive the same definition, many and varied were the tasks performed—from cleaning out Center Battell's laundry room and gathering up papers on campus, to ironing clothes and polishing shoes.

Their demonical air abating, Wednesday was left free for all disciples to work on their skits. However, there were still signs or straight hair, an unusual lack of makeup, or a devil demanding gum from that unwary disciple.

Promptly at 4:30, all gathered at Pearsons to see the freshmen's impression of flick night at the Town Hall, or to get an idea of what really goes on in those new mixed dining rooms of Thursday night fame.

The final dorm parties climaxed the preceding three days activities over cider and doughnuts. To add the final touch, the strains of "Midd Is My Home" were heard late Wednesday evening as all sophomores gathered to serenade their devils.

Another Hell Week was over and devils and disciples were again on equal footing. The sophomores had executed their official prerogative; the freshmen were welcomed.

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# Dec. 5 Is Date Of Blood Drive

The year's first Red Cross blood drawing will be held in McCullough Gymnasium on December 5th, according to an announcement made by Jean Bisett '56 and John Miller '56, co-chairmen of the Blood Drive.

A new Red Cross ruling states that "It is necessary to have a permission blank signed for each drawing by the parents of donors between the ages of 18 and 21, unless they are married or in the Service."

Miss Bisett urged that everyone able to donate blood do so. Permission blanks will be available before Thanksgiving vacation to interested students. Sign up sheets will be posted in the Student Union for students willing to help with registration and the cafeteria.

# Adcock Attends ROTC Meeting

Lt. Col. Charles W. Adoock represented Middlebury at a one and one-half day conference of professors of military science and tactics at Governor's Island, N. Y., last Thursday and Friday.

Forty-six representatives of 37 colleges and nine military schools in the First Army area attended the conference. During the conference methods and procedures in various phases of the ROTC program with emphasis on the new Reserve Forces Act of 1955 were discussed.

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# Letters To The Editor

To the Editor:

In your editorial "Red Tape" (Nov. 3 issue) you made several ill-founded, inconsistent and irrational criticisms.

You criticized student groups for their being concerned with governmental organization to the extent that they have lost sight of their objectives, and have failed to execute their duties properly. This is hardly the case. It is true that a few groups have been concerned with governmental organization, but these groups have not been concerned enough. The WUA and MUA have yet to produce an adequate and equitable joint constitution, despite more than a year's "work".

Criticism may be due, but not on the grounds of over concern with any aspect of government—its form, or effectiveness. The crux of the matter is the general disinterest in government on the part of the student body, as well as groups within it. Student government is esteemed only when it is the means of obtaining something equal to a liberal social code for women, or parking liberty for men.

You are inconsistent and irrational in calling for "well-planned" open-houses and teas. Not careful plans, but courtesy and interest make an open house successful. Again, you call for organization of particular projects, but particular organization, while necessary, is as restrictive and sticky as the "red tape" of general organization.

On the matter of welcoming the freshmen, you were once more unfair and irrational. The organization of the present sophomore government was completed last year, by the present juniors; the present sophomores have not been concerned with the act of organization, but with trying to act within the frame of its government. Whether a certain amount of delay would render a welcome week ineffective is hardly for you to say, as removed as you are from the Battells.

On all these counts I think you have been critical without knowing or understanding the facts and situations involved. Such criticism is, to me, editorial licentiousness at its worst.

Grace Warder '58

To the Editor:

The editorial "Non-Existent Government" is an honest attempt to face a problem anyone concerned with student government has long realized. However, in giving so little credit to the current assemblies, I feel an injustice has been done.

The Women's Assembly has never denied its interdependence with the administration. We would not want to, for the tried judgement of those above us is a necessary ingredient of any action taken. On the other hand, we are fortunate to have a dean of women who is completely sympathetic to our needs and respects our opinions on matters pertaining to the women's campus. It is seldom that a proposal given the wholehearted support of the assembly has not met with approval in the "upper realms." There is little element of fake concerned.

To infer that what the assembly does is mainly busy work is a direct insult to the many girls who have given so much time and energy, if only in small ways, toward the improvement of the women's campus. The inference is made by those who do not know the full picture of the assembly's work.

An enlarged Student Life Committee is a fine step in the approval of student proposals. However, the necessary intermediate area where students may voice their opinions among themselves should not be neglected. Lacking this, I'm afraid, student cooperation would be lessened to a large extent. The value of the student attitude and the freedom of the students to make their own proposals should not be undermined in the drive for "realistic" college government.

Ann Case '56
President, WUA

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# Clagett's "Captain Whitecap" Called Exciting, Enjoyable

"Captain Whitecap," by John Clagett, instructor of English; New York, Crown Publishers, Inc.; 224 pp.; $3.00.

By Walt Mears

White-haired, 29-year-old, Jason Baylor battles his way through a thoroughly enjoyable, though certainly not massive, piece of fiction in John Clagett's third novel "Captain Whitecap."

The book which, according to Mr. Clagett, is not intended to carry any deep significance, does not. But, by the same token, it may strike the fancy of many Middlebury students. As a fast-moving novel of adventure designed for an afternoon's diversion it is completely successful.

Captain Baylor, who opens the book with a stirring refusal to "have a woman aboard my ship" has one aboard it within 15 pages. The woman, furthermore, has already sustained one black eye in a barroom brawl, suffered in defense of the honor of Baylor's short-lived "Wild Goose." But Kate DeCourcey is Baylor's kind of woman. In the first place, "she was the first white woman he'd talked to since starting his China voyage over a year ago." And in the second, Baylor liked the way she had wielded a loaded rum bottle before her eye was blacked.

Back with Baylor's ship "Wild Goose," Kate, rum bottles and all, is ineffectual when the villain sails onto the scene. In mid-voyage, cunning Captain Canning, wrong-doer and buccaneer extraordinary overtakes the 'Wild Goose" and captures both Kate and Jason, along with other members of his crew. Baylor soon finds himself bound over to Harbonnet—husband of Livia—as an indentured slave. Eventually he escapes with the aid of Livia—widow of the late Harbonnet—to return to the United States.

Undaunted, he puts to sea again a few months later, this time in a newly-purchased slaving ship, re-named "The Scandal." Outfitted as a clean cut privateer, in contrast to the villainous pirates, he heads for the Caribbean to try and recover Kate, uncover Livia and see what he can do about killing Canning.

Clagett, obviously, is well grounded in the lore of the late 18th century Caribbean. His descriptions are apt, and his use of sailing ship terminology adds a good deal to the book.

His dialogue, however, tends to become somewhat stilted when there is no action and no seafaring language to sustain it. A sample: "The bilges?" she exclaimed. "In the dark, down there? Let me stay up where I'll know what's going on. . . If something happens to you, I could help." Fortunately, there are few such areas in the novel.

All in all, the book's strong points outweigh its weak moments. As a historical novel, full of action and excitement it is a fine book. And as a document steeped in the nautical traditions of the late 18th century, it is more than successful.


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# *Panhell Holds Introductory Cider Session*

The Panhellenic Council held its annual cider session, an informal introduction to sororities for the freshmen, in Pearson's living room, last Monday from 7 p.m. to 8 p.m.

After a short talk on sororities at Middlebury by Margaret Straus '56, president of the council, the freshmen divided into small groups for a discussion period with the 12 members of the council.

The inter-sorority group gave each freshman and transfer a pamphlet explaining the costs and functions of sororities, at this meeting.

At 10 p.m. the sororities gave their annual serenade to the freshman class. The group sang college songs and then each sorority sang its own song.


For College Women

THE GREY SHOP


# Religion Speakers Are Announced

(Continued from Page 1)

Thursday night after an introduction of the conference. A discussion at the Student Union will follow, with all three men present. Dr. Cherbonnier will speak Friday night and Dr. Scharper Saturday afternoon. Friday there will be another discussion at the Student Union. On Saturday, a panel in the chapel will follow the address.

Each speaker will give four lectures in classes on Friday and Saturday. Friday noon and Saturday, the speakers will eat in dormitories and fraternities. On Friday night there will be a banquet at Dog Team to which everyone is invited. Sign up sheets for the dinner will be posted after Thanksgiving.


Scrabble in French,

Spanish or German.

Leave orders at Rich's


# *ROTC Queen*

(Continued from Page 1)

be provided by the Barbary Coast orchestra of Dartmouth from 8:30-12 p.m. Women will have 1:00 permissions.

The entire college is invited to attend, the co-chairmen stated. Dress will be formal, the men wearing ROTC uniforms, reserve uniforms, or tuxedos.

Tickets may be obtained from advanced military students for $3.00.

More than 9,000 students studied abroad during 1954-55 according to census results announced this week.


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*What young people are doing at General Electric*

## Young engineer decides what colors are best for G-E reflector lamps

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In recent years, color lighting has become so important in stores, restaurants, theaters, and displays that General Electric developed a line of new easy-to-use color-reflector lamps for this market.

The man responsible for deciding which colors are most effective for users of these lamps is 29-year-old Charles N. Clark, Application Engineering Color Specialist for General Electric's large lamp department.

### Clark's Work Is Interesting, Important

In a recent series of tests, Clark made a critical appraisal of literally hundreds of color-filter materials to find the ones that produced maximum results but were still suitable to high-production techniques, practical stocking and simplified selling. This experimental work also had to take into account all the information on human perception of color.

### 25,000 College Graduates at General Electric

When Clark came to General Electric in 1949, he already knew the work he wanted to do. Like each of the 25,000 college-graduate employees, he was given his chance to grow and realize his full potential. For General Electric has long believed this: When fresh, young minds are given freedom to make progress, everybody benefits—the individual, the company, and the country.

**CHARLES N. CLARK** joined G.E. in 1949 after receiving his B.S. and M.S. (in E.E.) from the University of Wisconsin. He served two years with the Navy during World War II.

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# *Lupienmen To Open Slate At Dartmouth; Hart Hurt*

By Joe Mohbat

The Middlebury Panther's 1955 basketball team, slated to open its season at Dartmouth on December 3rd, finds seven lettermen returning, and Sonny Dennis gone, as Coach Tony Lupien begins his fifth year at the helm.

The Panthers will play a schedule of 18 games, with two each against State rivals Vermont, Norwich, and St. Michaels'. Coast Guard is the only new opponent, while Tufts and Hamilton have been dropped. The squad will again participate in the New England College Invitational Basketball Tournament which will be held at Colby College, Waterville, Maine, over the Christmas holidays.

**Lettermen**

Returning lettermen are Captain Tom Hart, Charlie Sykes, Cy Anfindsen, Jim Wagner, Scotty Greer, John Hoops, and Zing Rausa. Another guard, Ralph Woodbury, out most of last year with an injured ankle, is seriously being considered for a starting berth. Herb Urbach and Tom Burr are available from last year's freshmen squad.

Hart was the leading small college rebounder in the country last season averaging 29.5 per game, and also the team's leading scorer with a per game average of 18.7 points. This all came after a layoff during his sophomore year. Hart's big night last season came at Union where he broke Middlebury's individual game scoring record by pouring in 36 points. Another tremendous effort was turned in by the tall center, at Clarkson, where he grabbed 46 rebounds to set another Middlebury record.

Sykes, a junior, scored 255 points last year, averaging 11.5 per game. He was dependable all around, in and out, and as the cool-headed floor general.

Cy Anfindsen, who averaged 7.4 points a contest last season, scoring a total of 163, improved late in the season, when he contributed some high scoring nights, and he should provide some of the much-needed height up front.

**Greer Won Turner Award**

Another strong point in the squad should be sophomore Scotty Greer. Scoring 124 points last year, Greer received the Alice J. Turner Memorial Award for leading the club in foul shooting. His ball handling will be counted upon this year as a great part of the Panthers' floor game.

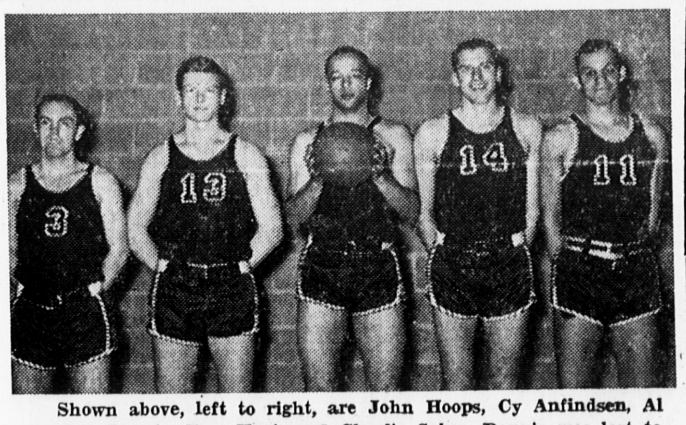
Wagner and Hoops were fine playmakers last year, and are relied upon mostly for shooting from outside. Hoops scored 125 points last year, Wagner, 120.

Of course, the biggest wound to be healed in the team is that caused by the graduation of Al 'Sonny Dennis, one of Middlebury's all-time sports greats. The 6'4" forward from Summit, N. J. set a Vermont State scoring record that should last for quite a while. His 333 points last year, though second to Hart, gave him a total of 1544 points in four years of Middlebury basketball, and it was only a football injury that kept him from higher scoring last year. He was also valuable aid to Hart off the backboards last year.

Lupien himself, in four previous years at the reins, has compiled a record of 46 wins against 42 defeats.

Hart, by the way, injured his back last week in a practice game in Burlington against Fort Ethan Allen, and although out of the hospital, is restricted to light workouts for awhile, and did not start in Monday's session with the Rutland Comets.

The first home game will be on December 7 against Union. Other home games are slated with St. Lawrence, Coast Guard, Williams, Trinity, Clarkson, Vermont, Wesleyan, St. Michael's and Norwich.



**Shown above, left to right, are John Hoops, Cy Anfindsen, Al "Sonny" Dennis, Tom Hart, and Charlie Sykes. Dennis wos lost to graduation last June, but the other four return to form a strong nucleus for Tony Lupien's 1955-56 Middlebury quintet, which opens an 18 game slate at Hanover against perennally strong Ivy League rival, Dartmouth, on December 3rd.**

**Hockey Schedule**

| | | |
|---|---|---|
| **Nov.** | | |
| **26** | **Michigan State** | **Canton, N. Y.** |
| **Dec.** | | |
| **5** | **R. P. I.** | **Here** |
| **10** | **Harvard** | **Cambridge** |
| **14** | **Boston University** | **Here** |
| **17** | **Northeastern** | **Boston** |
| **Jan.** | | |
| **5** | **Dartmouth** | **Hanover** |
| **7** | **Hamilton** | **Here** |
| **11** | **Williams** | **Williamstown, Mass.** |
| **14** | **Norwich** | **Here** |
| **18** | **Open** | |
| **21** | **U. S. Military Acad.** | **West Point** |
| **Feb.** | | |
| **1** | **St. Lawrence** | **Canton, N. Y.** |
| **2** | **Clarkson** | **Potsdam, N. Y.** |
| **4** | **Amherst** | **Amherst, Mass.** |
| **9** | **Clarkson** | **Here** |
| **13** | **Norwich** | **Northfield, Vt.** |
| **17** | **Dartmouth** | **Here** |
| **23** | **Williams** | **Here** |
| **25** | **R. P. I.** | **Troy** |
| **27** | **St. Lawrence** | **Here** |
| **29** | **Yale** | **New Haven** |
| **Mar.** | | |
| **3** | **Hamilton** | **Clinton, N. Y.** |

**Basketball Schedule**

| | | |
|---|---|---|
| **Dec.** | | |
| **3** | **Dartmouth** | **Hanover** |
| **7** | **Union** | **Here** |
| **9** | **St. Lawrence** | **Here** |
| **16** | **Harvard** | **Cambridge** |
| **17** | **AIC** | **Springfield** |
| **28, 29, 30** | **N.E. Tourn.** | **Waterville, Me.** |
| **Jan.** | | |
| **6** | **Coast Guard** | **Here** |
| **11** | **Vermont** | **Burlington** |
| **14** | **St. Michaels** | **Burlington** |
| **19** | **Williams** | **Here** |
| **Feb.** | | |
| **2** | **Norwich** | **Northfield** |
| **4** | **Trinity** | **Here** |
| **8** | **Clarkson** | **Here** |
| **11** | **Vermont** | **Here** |
| **16** | **Wesleyan** | **Here** |
| **22** | **St. Michaels** | **Here** |
| **25** | **Northeastern** | **Boston** |
| **29** | **RPI** | **Troy** |
| **Mar.** | | |
| **3** | **Norwich** | **Here** |

# Nelson Drills Panther Sextette For Rugged Mich. St. Opener

**Panther hockey captain Ron O'Keefe led his squad in scoring last winter with 25 points, and starts his fourth season as Midd's first line center. Injured this fall during an intramural football game, O'Keefe should be in good physical shape for the Panther's Michigan State opener.**

Though the winter snows have yet to set in on the area, the Middlebury hockey team has gotten an early start as the year-old artificial ice rink moves into operation. Already head coach Duke Nelson has begun workouts in preparation for the sason's opener against Michigan State's Spartans at Canton, New York.

St. Lawrence University will host the Panthers along with the Clarkson Golden Knights and mid-western visitors, Michigan State. The Spartans will meet each of the eastern teams in their three day stop in Canton. Middlebury will play State on November 26 in the Thanksgiving Vacation contest.

**RPI Here Dec. 5**

The Panthers inaugurate their home season with an exhibition game against the Montreal AAU on the 3rd of December but don't play an officially scheduled contest until the Engineers from RPI move into town on the 5th.

Captain Ronny O'Keefe, who scored 20 goals and 5 assists for last year's team, had a late start with the club because of a leg injury suffered during the intramural football season, but is back on the ice again and appears to be recovered. O'Keefe will be the first-line center while Pete Bostwick a freshman letterman a year ago and Fyfe Dollar will back him up. Tom McKnight, who played center last season, is not out for the team.

Mac Binning returns at the left-wing position along with other lettermen, Alex Carley and Hugh Marlowe. Binning and Carley were second and third in last year's scoring with 6 and 5 goals respectively. Ken Kouri, Rollie Schopp, Dave Kunzman, and Bo Wakefield are all experienced men at the right wing slot and will add strength to a team that all together loses only two men.

On the defense, sophomores Jerry Lenz, Jim Witham and Bill Mandigo return with a year's experience behind them. Bernie Bouvier, who had been a regular with the team for three years will not be able to play this year because of a back injury suffered last season.

**Duke Nelson begins his tenth year as Middlebury's hockey coach when the Panthers open against Michigan State, November 26th, at Canton, N. Y. Duke's nine year record stands at 89 wins, 55 defeats, and 3 ties. Nelson is President of the American Hockey Coaches Association, and also heads the Tri-State League.**

Ken Farrar and Buff Bermus, who shared the goal tending duties between them for last year's team, are both back and ready to go. Between them they made a total of 505 saves in 21 games, including one shutout.

Because the team has lost only two men, pre-season speculation would be very optimistic. Several freshmen have been impressive so far but as yet no permanent decisions have been made. Mike Karin, a Northwood graduate, along with football guard Bill Ryan, Mike Stevens and Arnold Bailey seem to have good chances of making the team so far.

After the Thanksgiving opener the Panthers move into full swing with a tough schedule including three Ivy League teams, Harvard on November 10 in Boston, Dartmouth on January 5th and February 17th and Yale on the 29th of February. The first Dartmouth game will be played at Hanover and the Yale contest at New Haven, Connecticut.

# Johnson, Carley To Lead '56 Grid, Soccer Squads

By Ed Ferman

Although the fall sports records for the season 1955 are a thing of the past, Midd's football and soccer squads took care of their last bit of business this year by selecting their captains for the 1956 campaign. The gridders' choice was Harry (Moose) Johnson, a three year veteran, while the booters elected Alex Carley to captain next year's team.

**Carley**

Carley has been a steady performer for the Panther booters during both the past two years of organized play. A junior from Toronto, Carley attended Ridley College before coming to Midd. As a freshman he played soccer when the team was only an informal club on the Middlebury campus. Carley has played an important part in the team's success and rapid rise during the last two seasons. First string inside on last year's undefeated squad, he was switched to center forward in the last half of the 1955 campaign, contributing greatly to the booters' late successes.

Next year's captain praised the work of this year's squad and its new coach, Thomas Reynolds. When questioned about next year's prospects Carley said, "We had a good year, but it could have been better. We're looking forward to turning some of those losses into wins next year." A member of Delta Upsilon, Carley is also a hockey letterman.

**Johnson**

A six feet, 195 pound product of Binghamton, New York, Harry Johnson will captain next fall's football team. Johnson, who played prep school ball at Proctor Academy, was a 60-minute man in 1954 and held down the center of the Panther line until midway through this season. The big center was put out of action when he tore some ligaments in his ankle during the Bates game. Johnson was forced to sit out the remaiining games with a cast on his ankle, a tough break for him and the grid-

(Continued on Page 7)

# Fair Or Foul

By O. S. Norton

**The 1955-56 winter sports calendar is rapidly approaching with its first event, the Middlebury-Michigan State hockey game, but two weeks away. Speaking of hockey, there is one important phase of Middlebury's new artificial ice plant at the Field House that we feel needs immediate attention, namely, the lighting system, which is quite inadequate for the purposes of playing intercollegiate and intramural hockey. The rink compares favorably with almost any other rink owned by the schools with whom Middlebury competes, as regards seating arrangements and the size and availability of the ice for practice and game purposes. But as far as an adequate lighting plant goes, even the most casual observer will agree that the present setup falls far short of the specifications needed.**

Safety for both players and fans is the primary problem of a poor lighting system, such as is presently in operation at the Field House. The danger of a player or spectator being seriously injured by a flying puck is always eminent, even where adequate lighting is available. But here at Middlebury, by the middle of the second period of any game, the body heat generated by several thousand spectators, the fog from the ice, and smoke from several hundred cigarettes, all combine to cloud the atmosphere to such an extent that a person standing at one end of the ring can scarcely disinguish the uniform numbers of players at the other end. And if he is seated in a spot unprotected by the wire mesh which guards both ends of the rink, much less can he adequately defend himself from that little black puck traveling at such a speed as can be obtained with a good slap shot, that might go slightly astray, and make a mess of someone's face. The same thing is true from the players' standpoint, especially the goalie, who already has his hands full, trying to stop the ordinary number of shots of all types that are made during the sixty minutes of a hockey game.

**A better brand of hockey for the enjoyment of players, coaches and fans will be seen in rinks which have proper lighting facilities. There aren't as many missed passes, especially the longer ones, and this makes for faster action and more expert play. Two evenly matched teams won't find themselves playing most of the game at center ice, which is often the case where poor lighting prevents players from executing their long-practiced attack patterns because they can't always see a fast-traveling puck. The screen shot (a situation where**

(Continued on Page 7)

By Wayne Williamson

This week saw intermural activities move indoors for the start of the winter season. Anyone going on the fieldhouse basketball floor in recent days could see representatives from all the houses and a group of profs giving volleyball, the glorified ping-pong game, the old college try. Commissioner Kelly is maintaining his two league system and this is how the clubs are broken up:

| White League | Blue League |
|---|---|
| CP | ATO |
| DU | DKE |
| SPE | ASP |
| KDR | FAC |
| TC | PS |
| AC | PKT |

It appears that the team to beat is Atwater Club. This week they knocked off TC 10-15, 15-8, 15-13; SPE 15-10 and 15-9; and KDR 15-10 and 15-12. They have a very strong squad and could take the honors, since Theta Chi has suffered from graduation. This sport is quite unpredictable however, and anyone could come on to be the champs. As an example, look at last week's games.

CP who has a tall club with "Spikers" Campbell and Burlington, beat DU but then lost to TC. ATO beat Deke, but lost to ASP; the Slugs, then went on to top the DKE Brothers. KDR beat Sig Ep but lost to AC, CP and DU. PKT, minus "Stub" Kunzmann, lost to PS but then beat the Dekes and the teachers. Theta Chi, last year's champs, beat DU and CP, but were turned back by the Atwater House.

From the way things look now, you might as well pick Vergennes Laundry to win the title. the league is so up and down. The word floating around at the end of last week is that the Atwater House is the tough team.

**SPE, TC Top Teams**

Ice has been put down on Kelley's Rink and Red's boys have already started practice. Sig Ep and Theta Chi look like they may fight it out for the title, with Du making good strong bid. TC was undefeated last year and was scored on only once. They did lose some strong men by graduation, but they still look good as do SPE and DU. It looks like a close tussle right down to the wire!

# Fair Or Foul

Continued from Page 6

**the goalie's view of the opponent taking a shot is blocked by the milling of players in front of the nets) is one of the most effective weapons in hockey. But here at the Field House, the man taking the shot does not need a human "screen"; the hazy atmasphere gives a goalie only a 50-50 chance of seeing any kind of shot taken from the vicinity of the blue line.**

Middlebury players, Coach Nelson, and Panther fans are not the only ones who complain of the bad lighting at the rink; coaches, and members of opposing teams, and visiting spectators are constantly commenting in a derrogatory manner about the present situation, every year when hockey season rolls around. And what is more, they comment with perfect right.

**Several years ago, additional lights and new reflectors were installed to increase visability, but these were far from adequate to correctly rectify the situation. The latest idea is to install new 500 watt reflector-type bulbs in the old sockets and this will probably be done sometime this winter. Eventually, the middle three rows of lights are to be lowered to the level of the single rows on either side of ceiling above the rink, and more powerful bulbs installed. It is felt by all concerned that the latter plan is the only one that will meet the specifications of the lighting facilities in most of the other college rinks in New England, and provde the needed extra visability.**

That little rubber puck is a hard thing, especially when it catapults off the ice and smacks you in face, and hockey is as fast and as interesting a sport as any, when played under the proper conditions. The sooner improvements in the present lighting system are made, the safer, more highly competitive, and more enjoyable, hockey games at the Field House will be made, from everyones' standpoint.

# The Midd WAA

By Gerry Raymond

Judy Clement, whirlwind hockey player since way back when, has made headlines in the world of national field hockey last weekend at the North Eastern Hockey Tournament at Saratoga. Playing with Lucy Boyd and the rest of the first team for the Mohawk Association, of wihch Miss McGlynn is president, Judy competed against fourteen teams from all over the Northeast. At the end of the tourney, four teams, the North East Reserve Team, a third team and an honorable mention team, were chosen. Judy was picked for the third team and will play in the national tournament at Wilson College, Chambersburg, Pennsylvania, over Thanksgiving vacation.

**And The Rain. . .**

"And the rain it raineth every day"—and so the hockey, golf and tennis tournaments ended in an unfinished condition. The only conclusive result from the washout as yet available is that Center Battell came through wih the intra-dormitory crown for hockey.

But volleyball is currently occupying the WAA picture. Dorm competitions are being run off this month, even if shivering volleyball players have to tunnel through snow or swim to McCullough. Class tournaments begin in December.

**Volleyball Playday**

This Saturday, the annual volleyball playday will be held here at Middebury in conjunction with a rating clinic for anyone from the state of Vermont who wishes to try for a national volleyball rating. UVM, Green Mountain, and Castleton State will compete with the WAA squad for honors on that day.

**Square Dances**

In the way of future food for athletic thought, the WAA begins sponsoring what is hoped will be a series of square dances for both faculty and students with the first affair on December 1 from 7:30 to 9:30 p.m. at McCullough. Anyone and everyone who enjoys square dancing is invited to attend, preferably in couples, since lonely stags are rather hard to fit into the sets.

Outside the hallowed reaches of WAA, the faculty is joining the world of Middlebury sports. Starting next Monday, McCullough will be the scene of badminton. volleyball, table tennis and squash matches for recreation among the faculty members. No children or animals, please.

# 1956 Captains

Continued from Page 6)

ders as well.

The captain elect, a member of Sig Ep, expressed satisfaction in the progress of the squad and the season in general. Emphasizing that it was still a young team with good potential, Moose said, "We gained a lot of necessary experience, came along well near the end, and are looking forward to a fine season next fall." Johnson, who is married and now lives in Middlebury, also cited the fact that the great number of experienced men returning in almost all positions is an indication of next year's strength.

# *Fall Awards*

At the close of the football and soccer seasons, twenty Varsity letters were awarded in soccer and twenty four in football.

The following are the recipients of the awards in football; James Ballard, Robert Batal, Mark Benz, Pete Cooper, Richard Fusco, Samuel Gaultieri, John Hall, Edward Hopkins, Barclay Johnson, Harry Johnson, Florial Lavin, Robert Morris, Channing Murdock, Milton Peterson, Joseph Philbin, Rosario Rausa, William Ryan, Roger Tirone, Timothy Wallace, Ronald Wiesner, James Witham, Richard Worthington, and James Barker, Manager. Graduating this year will be Benz, Morris, Murdock, Philbin and Worthington.

The holders of Varsity letters in soccer are Otto Albers, Ronald Aghassipour, Edward Banker, Christopher Cain, David Collin, Norman Crowder, Alex Carley, Burton Emory, Andrew Ford, Scotty Greer, LeRoy Kotzen, Richard Miner, Lucien Marchand, John Nichols, Gilbert Partch, Pendennis Reed, Frederick Swan, Ewart Thomas, Hugo Wyss and James Worthington. Seniors on the team are Reed, Emory, Crowder and Marchand. Thomas Reynolds will continue coaching the team next year, and Alex Carley will be the new captain, taking over from Marchand. The new manager will be Robert Stenstream and the assistant manager, Eric Bennorth.

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# *John Michael Patrick Hanafee, Acclaimed Ugliest Man, Reviews Campaign Activities*

By Kathleen Platt

To every reporter comes the once-in-a-lifetime thrill of the unexpected big story. Mine came Saturday morning in the reference room of the library when I discovered, tucked away in a quiet corner, Middlebury's own "Mole", who, just twelve hours before had been hailed as the winner of the Ugliest Man on Campus contest at the Community Chest Fair.

**John Michael Patrick**

Mole is an unpretentious soul, much more so than his full name, John Michael Patrick Hanafee, would seem to indicate, and he was only too willing to submit to an interview. When he appeared for his appointment the following day, he was accompanied by the two key men of his campaign, Alan Barnett Gould '56 and Anthony Yves Vallez '57. Vallez was campaign manager, and Gould, who is known as "Tiger" at campaign headquarters on the second floor of the DKE house, was speech writer.

A member of the Royal Knights of the Blue Light, an informal but active political group on campus, Mole received a landslide vote over three other contestants in the primaries.

As soon as the campaign opened last Monday, the vote-for-Mole men were on the job. Their candidate made personal appearances throughout the week at fraternity houses and dormitories, climaxing the campaign in a colorful motorcade staged Thursday afternoon by members of Delta Kappa Epsilon.

**Political Fervor**

Political fervor ran high at the Fair as the election came into the home stretch. At 8 o'clock the first posting of returns found Mole behind by 250 votes, the signal for his aides to swing into high gear. Hanafee made a short speech, and members of the committee stood at strategic spots along the midway yelling "we want Mole" to the milling crowd. Mole-bowls went out among the fairgoers to bring in the 200 votes which pushed Hanafee ahead of Robert Gilmore '56 by the 9 o'clock posting.

**Kissing Babies**

Then Mole got down among his constituents, kissing babies and shaking hands, cutting quite a caper in his dark tuxedo jacket, white scarf and dignified Homberg.

Balloting closed at 9:30, and at 10:12 Fair co-chairman Robert Morris '56 made the historic announcement. It was Mole by a mountain of votes.

After receiving the order of the feather from Morris, Mole made his victory speech, in which he expressed his gratitude to the Community Chest and to the students of Middlebury College. He also made it clear that he would not be a candidate for next year's campaign. However, he later disclosed that he would give full support to either Frederick "Org" Schneider '57, or Richard "Nero" Russell '58 as candidates in '56.

"I would like to extend my heartfelt appreciation to all members of DKE and to the campus in general, especially to the girls for their unbelievable exploits in obtaining, nickel by nickel, every vote which I received," the victor said. The contest netted approximately $152 for the Community Chest. Of the votes cast, 1600 were for Mole.

Mole's reaction to his landslide was one of confusion. For his prize he was given the privilege of asking any Middlebury girl for a date for this weekend with the assurance that she would accept. At the time of this writing, Mole was still confused and his Cinderalla undetermined.

The word of Mole's accolade traveled quickly, for it was not more than 24 hours after the contest was over that he received an offer from Groucho Marx, according to a party spokesman. His plans for the future remain indefinite, although making a movie in Mexico next summer looms large on the horizon for Middlebury's newest addition to the world of celebrities.

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**Jazz Concert**

The junior class will sponsor a jazz concert on Tuesday night, Nov. 22 in McCullough gymnasium, according to officers of the junior council. The concert, chairmanned by Wyman Rolph '57 and Pat Judah '57, will feature the Old Chapel Six, from 7:30 to 10:30. Admission is 50 cents. Proceeds will go toward Junior Weekend. The council said similar events will be sponsored by the class throughout the year for the same purpose.

# Eckels Is Chosen Representative For Conference

Ann Eckels '57 has been selected as New England's student representative to the Congress of American Industry, the annual convention of the National Association of Manufacturers. The Congress will be held December 6-10 at the Waldorf Astoria Hotel in New York City.

Miss Eckels was asked to attend the conference, after being chosen one of four finalists in a scholarship competition of the N.A.M. At the conference, she will stay at the Belmont Plaza Hotel where the education program of the N.A.M. is centered.

A mathematics major, Miss Eckels is a member of Sigma Kappa sorority and a junior counselor.

# *Choral Music Is Scheduled For Vespers*

A choral program in memory of Dr. S. Melius Christiansen, founder of the St. Olaf choir who died this summer, will be given by the Middlebury College Choir this Sunday at the vesper service, according to Jean Berger, director.

The choir will sing three of Dr. Christiansen's arrangements. The program will include "Lost in the Night", a Finnish advent song, with a solo sung by Meredith Parsons '56; "Beautiful Savior", a translation from the German of "Fairest Lord Jesus" with a solo by Pamela Payne '59; and "Praise to the Lord."

Dr. Christiansen started a new trend in religious choral music in America and his arrangements have often been used by the choir.

Attendance will be required for freshmen and sophomores.


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